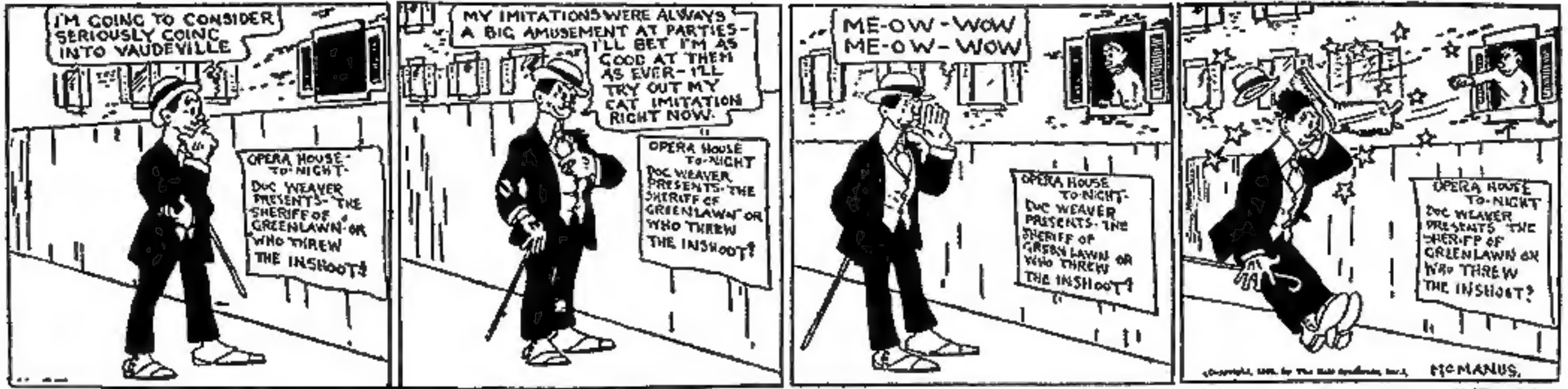
FREDDIE THE FINANCIER—By CHARLES M'MANUS.

His Imitation Is Surely Realistic


I'M GOING TO CONSIDER SERIOUSLY GOING INTO VAUDEVILLE
OPERA HOUSE TO-NIGHT DOC WEAVER PRESENTS THE SHERIFF OF GREENLAWN OR WHO THREW THE INSHOOT?
MY IMITATIONS WERE ALWAYS A BIG AMUSEMENT AT PARTIES— I'LL BET I'M AS GOOD AT THEM AS EVER— I'LL TRY OUT MY CAT IMITATION RIGHT NOW.
OPERA HOUSE TO-NIGHT DOC WEAVER PRESENTS THE SHERIFF OF GREENLAWN OR WHO THREW THE INSHOOT?
ME-OW-WOW ME-OW-WOW
OPERA HOUSE TO-NIGHT DOC WEAVER PRESENTS THE SHERIFF OF GREENLAWN OR WHO THREW THE INSHOOT?
OPERA HOUSE TO-NIGHT DOC WEAVER PRESENTS THE SHERIFF OF GREENLAWN OR WHO THREW THE INSHOOT?
McMANUS.

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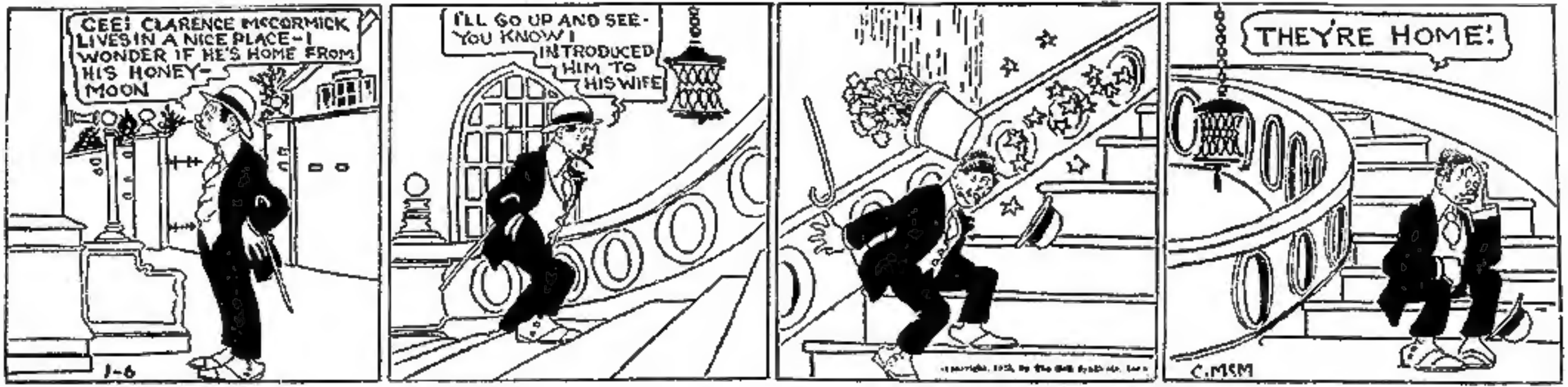
The Honeymoon Is Over


GEE! CLARENCE McCORMICK LIVES IN A NICE PLACE—I WONDER IF HE'S HOME FROM HIS HONEY-MOON
1-6
I'LL GO UP AND SEE—YOU KNOW I INTRODUCED HIM TO HIS WIFE
THEY'RE HOME!
C.McM

FREDDIE THE FINANCIER—By CHARLES M'MANUS.

One Has To Be Careful in His Talk

HELLO- IS THIS TESSIE TERPSY THE LITTLE DANCER?
YES: WHO ARE YOU?
THIS IS FRED SPEAKING AND I WANT TO KNOW IF YOU'LL MARRY ME?
YES- SURE-
?
FRED- WHY DON'T YOU SAY SOMETHING
I'VE SAID TOO MUCH ALREADY
1-20
C. M'M.